



ORGANIZING THEME/TOPIC	FOCUS STANDARDS & SKILLS
<p><b>UNIT 1: Observational</b></p> <p>Suggested projects: still-life, landscape, 2 pt. perspective room drawing, pastel portraits, the figure: gesture, extended gesture, modeled drawings, value enlargement drawing,</p>	<p><b>SKILLS</b></p> <ul style="list-style-type: none"><li>• Demonstrate how to draw an object from life, capturing the object's shape, proportions, angles and details.</li><li>• Demonstrate an understanding of the observational drawing process of sighting and construction line.</li><li>• Make an object appear three-dimensional by adding values 1-10<ul style="list-style-type: none"><li>○ Blending, Cross Hatching, Contour Hatching, Contour/Cross Contour, Stippling, Scumbling/Controlled Scribble, and Rendering</li></ul></li><li>• Understand how a light source will affect an object.<ul style="list-style-type: none"><li>○ Diffuse, Harsh, Reflected</li></ul></li><li>• Line Quality<ul style="list-style-type: none"><li>○ Line Weight, Line Value, Line Movement</li></ul></li></ul>
<p><b>UNIT 2: Conceptual</b></p> <p>Suggested projects: expressive oil pastel portraits, expressive drawing through automatic process, synthetic cubist still life drawing,</p>	<p><b>SKILLS</b></p> <ul style="list-style-type: none"><li>• Create artworks using the Elements of Art.<ul style="list-style-type: none"><li>○ Line, Shape, Form, Value, Color, Texture, Space</li></ul></li><li>• Apply the Principles of Design to solve visual problems.<ul style="list-style-type: none"><li>○ Rhythm and Movement, Unity, Variety, Proportion, Pattern, Balance, Emphasis</li></ul></li><li>• Create original works of art that demonstrate personal visual expression and communication.</li><li>• Create artworks incorporating the following compositional guidelines<ul style="list-style-type: none"><li>○ Simplicity, rule of thirds, leading lines, balance, framing</li></ul></li><li>• Create a sense of space or depth in my drawing using changes in size, overlapping and placement.</li></ul>



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<p><b>UNIT 1: Observational</b></p> <p>Suggested projects: still-life, landscape, perspective, portrait, oil wash drawings, realistic life-size full-figure self-portrait drawings,</p>	<p><b>SKILLS</b></p> <ul style="list-style-type: none"><li>• Create artworks incorporating the following compositional guidelines<ul style="list-style-type: none"><li>◦ Simplicity, rule of thirds, leading lines, balance, framing</li></ul></li><li>• Demonstrate how to draw an object from life, capturing the object's shape, proportions, angles and details.</li><li>• Demonstrate an understanding of the observational drawing process of sighting and construction line.</li><li>• Make an object appear three-dimensional by adding values 1-10<ul style="list-style-type: none"><li>◦ Blending, Cross Hatching, Contour Hatching, Contour/Cross Contour, Stippling, Scumbling/Controlled Scribble, and Rendering</li></ul></li><li>• Understand how a light source will affect an object.<ul style="list-style-type: none"><li>◦ Diffuse, Harsh, Reflected</li></ul></li><li>• Line Quality<ul style="list-style-type: none"><li>◦ Line Weight, Line Value, Line Movement</li></ul></li></ul>
<p><b>UNIT 2: Conceptual</b></p> <p>Suggested projects: music inspired composition, 3D element, expressive self-portrait,</p>	<ul style="list-style-type: none"><li>• Create original works of art that demonstrate personal visual expression and communication.</li><li>• Create artworks using the Elements of Art.<ul style="list-style-type: none"><li>◦ Line, Shape, Form, Value, Color, Texture, Space</li></ul></li><li>• Apply the Principles of Design to solve visual problems.<ul style="list-style-type: none"><li>◦ Rhythm and Movement, Unity, Variety, Proportion, Pattern, Balance, Emphasis</li></ul></li><li>• Communicate mood/feeling/narrative through my composition and color scheme.</li><li>• Create artworks incorporating the following compositional guidelines<ul style="list-style-type: none"><li>◦ Simplicity, rule of thirds, leading lines, balance, framing</li></ul></li><li>• Create a sense of space or depth in my drawing using changes in size, overlapping and placement.</li><li>• Understand and use various art theories and styles (Imitationalism, Formalism, Emotionalism, etc.) based on exploration of different techniques and development of personal style.</li></ul>

